



Farewell, Nort. Dear of 'im...



One of many Pantomime Dames



A true Westcountry Gardener & Gentleman



Green Man 'wasswailing' (Nort's word)

A Celebration for the Life of Richard John Kift (Nort)

On 20th March, St Sampson's Church was packed with people from many and various walks of life, a testament to John's popularity and wide range of interests. In the porch, to greet us, sat John's gaiters, red and white neckerchief and his well worn gardening hat.

John's casket was carried in by the safe hands of Jack King, a close family friend. It was a touching, gentle service, warmly led by the Reverend Shona Hoad, who had never met John, but, having spent time with Christine, really made it feel as if she had known him well. Fond memories were shared in eulogies from Alastair Barr and Sam Parsons, followed by a passage from John's *Gardening Year* book, read by Tom Parsons, which co-incidentally Gillie had picked out for the previous issue of *The Golant Pill*, and which seems to so typify John.

John loved singing, and the church rang out with two carefully chosen hymns- *I Vow To Thee, My Country* and *The Day Thou Gavest, Lord Is Ended*. Nick Nicholls led one of John's favourite Cornish songs, *Cornwall My Home*, and, at Christine's special request, a group of fellow singers sent him on his way with *The Farewell Shanty*, after which the interment of his ashes took place, and John was finally laid to rest.

Christine was really touched by the massive love and support shown to her, and the respect shown for John, and steadfastly took time to speak to everyone as they left the church, and to express her appreciation.

Later, at *The Fisherman's Arms*, whilst enjoying a pasty and a beverage, many more anecdotes were shared and voices once again raised to loudly sing some of John's favourite Cornish songs. I'm sure his bass voice was there amongst us!

All who knew John will have their own special memories which will stay with them. I know for both Tom and Sam, one will be his 'perfect' gentlemanly handshake. For me . . . his mischievous giggle!

Penny Parsons

FROM THE EDITOR

Little did I know when I wrote my last editorial, which covered the ending of the regular articles by 'Uncle John' & 'Auntie Paddy' for our newsletter, that a much sadder ending was to come with the subsequent death of John Kift (Nort).

When he rang me in January to apologise that he felt he was not able to continue with his gardening pieces, his voice had lost much of its rich westcountry vibrancy, and that somehow stuck in my mind, especially as it turned out to be the very last time we spoke...

When he sent me his articles, always as an attachment to an email, our computer invariably asked me if I 'trusted' the sender before opening, as the abundance of Nort's dialect words obviously flummoxed the 'wizard'! This became a regular joke we shared, and I well remember his infectious chuckle; it was great fun to work with him.

His articles were always much more than just seasonal hints for gardeners; they were imbued with a very personal 'voice', and for this reason, we have decided that no more of his articles will be repeated in this newsletter. However, his wonderful *Gardening Year* book is always available to purchase for useful reference.

The gardener photo of John gracing the front of his book (the same one as on the cover of this issue) was taken by Mike at a photoshoot at our cottage, which was especially lovely, as John & Christine had lived here when he was a herdsman at Bellsat Farm.

I may well quote some of his words from time to time, as well as placing some Cornish dialect words and phrases within the copy which remind me of him. (See page 13!)

I make no apology for the wide coverage about Nort within this issue – he deserves every single word and picture, as he took part in such an extensive and wide range of village activities. Whilst Penny Parsons has written our front page article describing the service, you can also enjoy reading her abridged versions of the two splendid eulogies covering the memories of Alastair Barr (page 10) and of Sam Parsons (opposite column). Christine expresses her heartfelt thanks on page 13.

Meanwhile, life goes on, and you can read articles about our latest lively village happenings, including the recent pantomime, something so close to John's heart...

New chapters open, and we are delighted to welcome our new Priest in Charge to St Sampson's, Shona Hoad; read more about her on page 4.

Gillie Harris

John Kift, RIP

Extracts from Sam Parsons' Eulogy

It's an absolute honour for me to say a few words about John that best summarises my memories of such a wonderful, caring, loyal man and to give a small insight into what a massive impact he had on my life, and how he touched the hearts of so many people.

Both Chris and John have always been there for me and Tom, right from the very beginning and throughout our lives. My earliest memories of John are of a fit, strong, hard-working man, always fun, with a light-hearted sense of humour and a look of joy whenever he saw us.

John was an avid rugby fan and one of my biggest supporters growing up. Born in Devon, but with Christine and Cornwall firmly in his heart, John would stand on the touchlines head to toe in black and gold in all conditions, showing his unwavering support for me, and I know he was proud of Jack (King) and very excited to see where his career is heading. He soon became famous on the touchlines amongst my friends and team mates for being "the one with the amazing sideburns."

Now, supporting me was easy for John, but the teams I played for not so much. John started supporting Launceston after someone not worth mentioning suggested that there was no decent rugby north of Truro, and he was having none of that! John made Launceston his team and he could usually be found at Polson Bridge backing the Cornish All Blacks and Cornwall... unless they were playing Devon, then he would stay true to his roots.

John and rugby shared the same values, and as anyone who's had anything to do with the sport and knew John will understand – it's a bond that lies deep. Honesty, respect, humility and loyalty. He was loyal to his teams he followed, but more importantly to his family and friends.

He was an extremely proud man, and it shone through in his passion for singing, in the way he shook your hand and in the smile on his face.

John, you were loved by us all and you will be sorely missed but never ever forgotten.

Meur ras, John, hag agas gweles.

Sam Parsons



John, in his rugby supporter's outfit, proudly watching Sam at Twickenham.

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What an interesting talk Captain Mike Sutherland delivered on *The Story Behind the Embankment Walkway*. The project came about due to the problems of storing dinghies needed for people to access their moorings. Boats were stacked three deep either side of the road towards the quay, with the only other option to slither down the embankment to tenders somehow attached to the stone work.

By way of introduction, Mike explained how he came to be Fowey Harbour Master, and outlined some of the work he undertook during his 25 years service. It seems that Golant owes quite a lot to Mike for initiatives introduced by him.

First he gave a little back history: *In 1869 the Fowey Harbour Commissioners were formed under an act of Parliament, with powers from the harbour entrance to Lostwithiel road bridge, up to the high water mark. This meant power to construct or maintain embankments. In August 1933 the Commission bought most of the fundus and foreshore in the estuary up to the mean high water mark for £1500. The fundus is the seabed in a tidal river below low water mark. The foreshore is the area between high and low water mark and may require permission and rent, if used for laying a mooring.*

The biggest problems encountered during the construction of the walkway were how to get the concrete over the railway and onto the embankment, and the negotiations with British Rail that ensued. The photo (*below*) says it all! As Mike said, concrete was not an option for the south side, and unfortunately the metal walkway proved short lived and is now dangerous and out of use.



We hope to ask Mike back for a different talk on the estuary in the autumn, so if you missed this one . . . !

This brings me on to something to which GHG is giving serious consideration. We do need to be mindful that today is tomorrow's history. Reference to old photos has proved invaluable in our research projects, and Golant is currently experiencing another wave of significant changes to buildings and spaces. It is important to keep a photographic before/after record to inform future generations.

Our next offering to you is a FREE guided walk by Sue Reardon on:-

'The Former Reaches of Tywardreath Bay'

Tuesday 16th May, 10.30 am

Meet at Par Running Track. Please dress for the weather. Much of the route is on pavement and level ground – about 3.5 miles (2 hours). Booking advisable sue.reardon2@btinternet.com Refreshments in the cafe on return is an option.

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NEWS FROM ST SAMPSON'S CHURCH

The most important occasion for St Sampson's was undoubtedly the service on Sunday 29th January, at Tywardreath, when the Reverend Shona Hoad was licensed to be the Priest in Charge of St Sampson's, Golant, and St Andrew's, Tywardreath. The Bishop of Truro presided, and the support from both parishes was most encouraging. The reception in the Tywardreath village hall was extremely convivial, and our thanks to them for their generous hospitality.

Our new Priest in Charge has written a little about herself and her family on this page, and you can also see her contact details. Already, Shona has visited several in our Parish who are house-bound or ill, and our congregations have thoroughly appreciated her services.

Mothering Sunday was celebrated on Sunday 19th March, and an excellent congregation, including some children, enjoyed making posies of very varying levels of expertise! The choir sang *The Ukrainian Prayer* most effectively, and later in the service gave a very lively performance of *Alleluia! Raise the Gospel over the earth*. Hymns, handbells and the lighting of candles made for a memorable and varied service.

The following day saw the funeral of John Kift, and our thoughts are with Christine. The front page gives a full account of the service. Special thanks to Robin, who single-handedly carried in the extra chairs, cleaned them, and then returned them to the Church shed.

On Monday 27th April there was the Parishioners Meeting, followed by the Annual Parish Church Meeting, both chaired by our Priest in Charge, the Reverend Shona Hoad. Greg White and Simon Funnell continue as Churchwardens, and all the members of the PCC were willing to stand and were re-elected. The Annual report is available from Greg White.

Lent is nearly over, and we look forward to the joyfulness of Easter. The Maundy Thursday service is at St Andrew's, Tywardreath at 7.00pm, followed by a Watch, and the Good Friday service on Friday 7th April is at 12.00 noon at St Sampson's. Then to Easter Day, Sunday 9th April, and our service at the usual time of 9.30am. Do come and join us.

Simon Funnell

CHURCH CONTACT INFORMATION

Priest in Charge

The Revd Shona Hoad (07476 900623)

Churchwardens

Greg White (01726 832315)
Simon Funnell (01726 833343)

Vicar's Ponderings!

Time seems to be flying by, and it has been lovely to get to know some of you as we have met at church each week. I also very much enjoyed seeing an interesting side to Golant as I came to watch the Pantomime – I am still trying to work out who some of the on-stage characters are in real life!

A little bit about myself... I have been fortunate to live in different parts of the country working in parishes first in Dorking, Surrey, then a move to a village near Melksham in Wiltshire; from there across to four villages just north of Hook in Hampshire (it's a junction on the M3!) and now here, which feels a little like a homecoming, as my childhood holidays were always spent visiting my grandparents who lived in St Austell. My husband Martin (*with me in the photo below*) has been a Lay Minister in the church even longer than I have been ordained, and he is looking forward to being able to serve the church here too, once he is licensed to do so by the Bishop. Our children are all grown up and living in various parts of the country but needless to say they all enjoy spending time in Cornwall.

Easter is a time when family are often able to gather together, and so some of you might find your houses are full with additional mouths to feed while others are packing up and heading away for a few days as a guest elsewhere. As we reflect this Easter on the life of Jesus it is good to remember that he is himself both guest and host in many stories recounted in the Gospels as they give us insight into the person he was. One of the last things he did was to sit and eat with his disciples, sharing a meal together and specifically sharing with them bread and wine which we remember as we share in Holy Communion at church each week. In the weeks following his death and resurrection there were many occasions when Jesus ate with others helping them understand he was truly living again in spite of his obvious death and burial. It is those accounts which help give confidence to our faith that Jesus, as Son of God, offers us hope for this life and whatever is to come.

However you plan to spend the Easter weekend, may you feel God's blessing as you see the many signs of new life around that help us remember that the winter is past and summer will soon be here.

I look forward to meeting with many of you in the weeks ahead, and am always glad of an excuse for a cup of tea or coffee and a chat!

With every blessing,
Shona

Revd Shona Hoad (07476 900623)
shona@tandgchurches.uk
www.tywardreathandgolantchurches.uk



A VERY EARLY NOTICE...!!**Madness in the Pill**

5th August 2023,
starting at about 7pm.

Sports & Carnival

12th August 2023

Sports start at 2pm.
Carnival starts assembling at 6.15pm.

01726 812642

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request*

***The Golant Pill Committee***

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Treasurer	Tony Strachan	833259
Typesetting	Gillie Harris	833897
Advertising	Sharon Holloway	07803207673
Distribution	Jacky Fletcher	832615
Parish Diary	Penny Parsons	832727
Production	Simon Funnell	833343
	Sheila Funnell	833343
Golant Pill Facebook	Robin Anderson	832370
	Penny Parsons	832727
Golant Website	Debbie Pugh-Jones	07984630662

The committee meets regularly under the terms of the constitution which was adopted when the newsletter was first issued in 2007.

The Editorial Team reserves the right to reject material or comments considered to be inappropriate or offensive.

Views & opinions expressed in *The Golant Pill* may not be necessarily those of the Editorial Team.

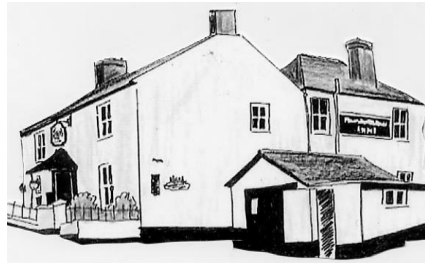
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A larger dose of The Pill

As our issues are published bi-monthly, it is not possible to immediately cover all the happenings in our lively village.

So don't forget that you can catch up with more immediate village news in our *Golant Pill Facebook* page, put together by our team members Penny Parsons and Robin Anderson.

THE NEXT COPY DATE

Please note that the **Copy Date** for the June/July Issue is

Wednesday 24th May

Articles, letters & news can be sent by email to:

thegolantpill@gmail.com

Pill Paparazzi in this issue

RA	Robin Anderson
AB	Anne Bonsall
JB	Julie Barr
KE	Kay Edwards
GH	Gillie Harris
MH	Mike Harris
GP	Gill Paull
KW-W	Karen Wells-West

Golant Summer Produce & Craft Show- July 29th 2023

Below, you will find the schedule for this year's show, and the Committee hope you will be inspired to enter the wide variety of classes available. Last year's entries were lower than usual, but then we had not had a 'normal' show for two years, plus the weather was not conducive for growing vegetables. There are new people who have joined the village in the last 3 years, and we hope you will be inspired to participate.

Can I encourage you all to enter something, whether you are a cook, a gardener or a craft person, and it would be wonderful to see entries from children and grandchildren.

You will find a full programme with entry forms on the village website- golant.net - and these will also be delivered to each house in the village in early July. By publishing the Schedule of Classes now it will give everyone a chance to start early preparations.

The Committee have decided that the award for the 'Best Vegetable Exhibit' will now be named the John Kift Memorial trophy' in John's memory.

Janet Gore (Chair)

Schedule of Classes

1) Classes for Vegetables

- A) 3 Tomatoes
- B) 3 Cucumbers
- C) 3 Sweet Peppers or 3 Chilli Peppers
- D) 6 Runner Beans
- E) 4 French Beans
- F) Longest Runner Bean
- G) 3 Courgettes
- H) 3 Stalks of different Herbs in a vase
- I) 4 Potatoes
- J) 3 Beetroot, trimmed
- K) 5 Radish, trimmed
- L) 3 Shallots
- M) 1 Garlic bulb
- N) 1 plate mixed vegetables, 4 items - one of each
- O) Heaviest Marrow

2) Class for Fruit

- A) A plate of fruit

3) Classes for Flowers

- A) 6 Sweet Pea stems
- B) 3 Dahlia stems
- C) 3 Gladioli stems
- D) 3 Stems of Fuchsia in a vase
- E) 3 Rose blooms
- F) 1 Hydrangea head
- G) Vase of mixed Flowers

4) Floral Art

- A) Petite arrangement in a Teacup
- B) Foliage arrangement (no flowers) - 30cms x30cm max
- C) 'Fit for a King' arrangement- 30cms x 30cms max

5) Cookery Classes

- A) 3 Shortbread Fingers
- B) 3 Brownies
- C) Victoria Sponge
- D) 3 Cheese Scones

6) Home Made Jams and Preserves Classes

- A) Jam/Jelly in a clear glass jar
- B) Marmalade in a clear glass jar
- C) Chutney in a clear glass jar
- D) Lemon or Orange Curd in a clear glass jar

7) Booze Classes

- A) Homemade flavoured Spirit
- B) Homemade Cider/Beer/Wine

8) Craft Classes

- A) A Handcrafted Wooden or Metal item
- B) An item of Embroidery, either by hand or machine
- C) A homemade Cushion
- D) A Knitted or Crocheted item
- E) Any other craft not otherwise included in the Craft Classes

9) Artwork Classes

- A) A picture of a Flower or Flowers- any medium including collage- A4, no photographs
- B) A homemade Bookmark
- C) A Photograph 'Companionship' - unmounted, 7x5 inches max
- D) A Photograph 'A Bug's Life' - unmounted, 7x5 inches max
- E) 2024 Schedule Cover Design - A5

10) Children's Classes - under 12

- A) 3 homemade Biscuits
- B) Make and decorate a 'Cress Head' (grow seeds in a decorated empty egg shell/s)
- C) Make a miniature garden in a saucer
- D) Make a Lego Model of your own design 15cmsx15cms max

11) Limerick

Complete the following Limerick:

"The rot on me tatties kept growing....."

**Saturday 8 April 2023 at Polruan Village Hall
AGM followed by
The Remarkable Pinwill Sisters**

A talk by *Helen Wilson* —

Mary, Ethel and Violet Pinwill worked as woodcarvers from the late 19th century, through their own company, Rashleigh, Pinwill & Co. By the time Violet died in 1957, Pinwill woodcarvings featured in over 185 churches in Devon and Cornwall, including St Winnow and St Wyllow.

Helen's book *From 'Lady Woodcarvers' to Professionals: The Remarkable Pinwill Sisters'* was published in 2021.



'Physical' talks commence at 2pm unless otherwise stated

Physical talks (including tea and coffee):

Members £5 Non-members £8 FHHS Membership £1 (£25 for 2 adults at same address)

Bookings can be made at Ticket Tailor www.buytickets.at/foweyharbourheritagesociety

Phyllis the Fearless

Spring Equinox Celebration

We had a jolly little gathering for our for-fun ceremony around the human sundial, led by Chris Taylor, once again donning the guise of the *Green Man*, with his minstrel (Tom Parsons) and *Mother Earth* (Penny Parsons).

Many thanks to Jackie Smith for once again organising a successful plant and seeds exchange and to Karen Wells-West for providing tea and coffee to go with our cake!

We raised **£50** in donations, which has been sent to the **Sensory Trust**. Based in St Austell, there are many ways to become involved, and you can find out about what they can do by visiting their website:-
www.sensorytrust.org.uk

Penny Parsons pzparsons@yahoo.co.uk



Young and old(er) circling around the Green Man on our human sundial on the village green.



Those readers who enjoyed my 'Hen Party Diaries' two years ago, describing the observations made by me and Gill Paull of our visiting white hen pheasant(s), Ali & Whitenut, who subsequently disappeared and were never seen again, may be interested to hear of the latest avian visitor, who has been displaying unusual behaviour, to our garden.

This year, we have had regular appearances from a fine cock pheasant, at first boasting a harem of three hens. Whenever approached, he and two of the females have flown off with the usual very loud squawking, but one of the hens just stays around, and can be approached at very close quarters.

When I took this photo, she was only a few feet away, and since then has become even more friendly, and will now almost take bird food from my hand. So I've given this pheasant the nickname of 'Phyllis the Fearless'!

More recently her two female friends have absented themselves, and are probably the same pair often seen next door, named 'Mabel' & 'Mary' by neighbour Kaye Jenkinson.

Phyllis now appears in our garden alone, occasionally pestered by the eager cock pheasant, ('Percy the Pesterer?'), although she will have none of his advances in public- but perhaps it may be a different story in private?!

Watch this space...

Gillie Harris



By the time you are reading this, we will have held the Boatwatch Spring Get-Together. This year's event took the form of a barbecue, held on April 1st (after 12.00, as we are not foolish). At the time of writing this it looks as though the day could be a bit damp, but the forecast changes every day, so we shall see... We have had bookings from around 50 people, so we are hoping for an excellent event. We will be holding the raffle draw for the David Parry signed print. Those of you who attended will know who won it. News on the event and the raffle in the next Pill.

The recent wet weather has left a good number of small boats on the frapes and in the Pill either water filled or submerged. We continue to produce videos showing the condition of boats in the River, on the Frapes and in the Pill after stormy periods. These will continue until late April, before being suspended until the autumn.

It is worth reminding everyone again of some key issues, as we are close to the time to get our boats back out again, so please, everyone, do give some thought to these points:

Are your mooring lines and fittings in good condition and of suitable strength for your boat?

Is your boat seaworthy and your engine(s) properly serviced and reliable?

Are your lifejackets in good condition and are life limited components, such as the firing capsules, in date?

If you have an outboard, is it locked to your boat with an effective locking device?

Do you have photographs for your boats and outboards, with records of serial numbers of valuable items that could be stolen?

So now let's look forward to the spring and getting back on the water.

A further reminder that we will hold flotillas this year in May and August. The first will be a Coronation Flotilla on the evening of Tuesday 9th May. We will put together details of the event once the Spring Get-together is over, and will let everyone know our plans by mid-April. The second flotilla on 15th August will probably be a late afternoon event, due to the tide timing.

David Bonsall, Chairman, Golant Boatwatch

Golant Quay Users Association

We have our AGM on Wednesday 10th May at 7.30pm in Golant Village Hall, where all members are welcome.

We have also booked Saturday 20th May, with a 10.30am start, as a 'Pill Clean-up' day, where all volunteers, suitable attired, will be welcome.

Two more derelict boats have been removed recently, so we are down to our last two remaining boats.

Peter Edwards & Ian Barker

One of many photos of the recent flooding in Golant



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Village Hall Committee

Changing Guard at the Village Hall

Following the AGM of the Village Hall Committee, the election of Committee Members took place, and resulted in some changes.

David Bonsall has been elected Chair, replacing Annie Budd, who remains on the Committee as a representative of *The Fishernans Arms*. Louise Jordan has also resigned, and we are very lucky to have Jackie Smith take her place. Estelle van den Broek resigned from the Committee. Martyn Hardy has taken up that position, representing GRADS and the Carnival. Michelle Robins will liaise in her capacity as Art Trail and Christmas Market organiser.

This means there is one vacant position on the Village Hall Committee for a Trustee member. We would very much like to encourage anyone interested in joining us to contact David Bonsall or Fayre Hardy to discuss their involvement.

We would like to say a big thank you to Estelle for 13 years of endeavour, Louise for 3 years as Secretary, and Annie and Michelle for their continuing support of the Committee. We welcome David, Jackie and Martyn to their new roles.

We also say a huge thank you to the many volunteers, parishioners and many parish groups who give their support.

The Village Hall Committee

CFylm

A review by a new member of CFylm: *"I had never been to CFylm night before and the experience is marvellous, just like being in the cinema and excellent sound. With of course the added advantage of the short walk home wherever you are in the Village. I should have attended ages ago!"*

This year, CFylm has shown 3 films so far; *Mrs Harris Goes to Paris*, *The Lost King* and the latest screening was *See How They Run*, all of which were successes. The next screening will be on the 28th April.

CFylm offers people across Cornwall the chance to watch great films in their own communities, in the company of friends and family at an affordable price. Becoming a member of CFylm gives access to screenings in all of the active film clubs around Cornwall.

<https://cfylm.co.uk/our-film-clubs/>

The £6 membership fee, plus a £25 fee for each DVD shown in the village hall, is sent to CFylm.

The following viewings' £3 charge at the door goes towards the £25 charged by CFylm at this event.

This allows us to not charge for Film on the Green, as we have a small excess and we provide popcorn corn at this event.

Please ensure, if you are coming to Golant Village Hall CFylm, you book with me beforehand, so that there is sufficient seating.

cagabb23@gmail.com

The Village Hall Committee would like to draw your attention to the very competitive rates the Village Hall can be hired for.

Booking fees: (per session i.e. morning or afternoon or evening)

£1 Concessionary bookings

£10 for bookings by parishioners

£25 for non-parishioners and commercial hire

The following **Equipment** is available for use in the Village Hall when it is hired:-

-Glasses, crockery, cutlery, tablecloths, serving dishes, tables, chairs, electrical equipment (latter subject to a committee member being available).

-Electrical equipment hire to a commercial hirer is subject to both an additional charge and the availability of a committee member.

All items to be cleaned after use and all breakages and all damage to be paid for.

When equipment is hired for *use outside of the Village Hall* the following charges apply.

All crockery and cutlery hire charge: £50; there are 65 place settings

£10 wine glasses, to hire all of them

£10 to hire per table

£2 per chair

All items to be returned clean and all breakages and damage to be paid for.

Please contact Fayre Hardy on 01726 833380 if you require further information.

La Soupe Populaire

The last soupe of the season finished on a high, with locals in the village hall and home deliveries.

Fayre Hardy, Cris Dodridge, Anne Bonsall and Sue Rear-don ensure that everyone is catered for and deliveries occur whatever the weather.

As covid restrictions are lifted we have been able to use the trestle tables to share, rather than the smaller tables. It was lovely to be able to invite the Revd Shona Hoad as a guest and meet with villagers in this very informal setting. We look forward to recommending La Soupe Populaire again in October.

Carol Gabb



You are welcome to visit the farm. Please call us.

Leyonne Farm Produce

We are offering our home-grown produce from the farm, which is processed locally - the lowest carbon footprint you'll find!

**Beef, Pork, Sausages, Burgers,
Bacon, Ham and Eggs**

Please visit our freezers by the farmhouse - room to the right of our back door. **Or phone ahead for help.**
Prices are posted and pay through the honesty box.

Boxes of fresh meat available—please call

On the right as you go down to Golant

Tel. Bridget on **07854 735205** or Martin on **07877 798180**

John Kift, RIP

An abridged version of Alastair Barr's Eulogy

Living in a community that has more than its fair share of 'characters', it is always a great sadness when we lose one. John Kift certainly was a 'Character' with a capital C, and although he and Chris had lived in various places outside of Golant, his heart and his interests were well and truly grounded in this community.

John was born in Barnstable Hospital in 1942. That makes him a Devonian, but we won't hold that against him, because he was as near as you can get to being a Cornishman. The family lived in Ilfracombe. His father had been a tailor, but after the war there wasn't a lot of work, and he became a window cleaner. John's mother worked in a laundry and he had a younger brother. After schooling at Ilfracombe Grammar School, he decided to go into farming, and got his first job on a farm at Fremington and then near Exeter. He got a place at Bicton Agricultural College where he achieved a 'merit'. That was followed by a job near Shrewsbury, where he missed the sea and his fishing.

One day he saw an advert in *Farmer's Weekly* for a Herdsman at Bellsat Farm, Golant, and moved to Cornwall in 1969. He worked, milking a herd of 56 Friesians, from 6am to 6pm for 7 days a week, with one day off every two weeks. At harvest time it was 6 to 11pm. - all for a salary of £21 per week with accommodation. He soon became involved in village life, and became a member of *The Fisherman's Arms* Darts team, which was then playing serious darts in a league. For some unexplained reason John landed up with the nickname 'Nort' which has stuck ever since. He was also a bell-ringer, which proved a bit difficult at his own wedding to Christine in St Sampson's Church in 1976.

John was a lifelong member of what is now the Golant Really Amateur Dramatic Society (GRADS). One of the earliest programmes I can find is 1996 'Babes up the Creek', in which John and I played the Broker's men - 'Mild and Bitter'. There were at least 10 other productions – one, 'Sir Wiltalot', for which John wrote the script and appeared as 'Ploppy', a henchman (see photo below, right).

John's writing talent appeared in various forms, but mainly as a contributor of a regular column in *The Golant Pill* under the by-line 'Uncle John's Garden Patch', mainly very cleverly written in dialect. This then turned into a compilation as 'Uncle John's Gardening Year', an excellent purchase at £6 a go.

Gardening was, of course, his main interest, and in 1986 when Geoff White, his then boss, decided to give up milking and John was made redundant, his answer was to become a full time professional gardener. He very soon built up a regular clientele, mainly in the village. He really enjoyed his work, and his customers soon became close friends. He continued gardening until just after his 70th birthday, when the travelling became too much. However, his gardening knowledge and experience made him an ideal member for the committee of the Golant Produce and Flower Show, where his contribution (and that of Christine's) was much appreciated. His exhibits (mainly huge onions) were always guaranteed to win prizes.

A lot of the cards of sympathy which Christine received described him as a 'Gentleman' and that is just what he was. Always good company, always with a good word to say about people, never flustered or annoyed – he was quite simply a lovely man – one that we will all miss – especially Christine, to whom we all extend our deepest sympathy.



*Alastair Barr
(seen here with John many years ago)*

Carnival Fun



What a great sense of humour!



Heavily disguised...! The wonderful marrow costume was made by Christine.

Pantomime Joy



'*Sir Wiltalot*', written by John. Here he is as 'Ploppy', henchman to Alastair (Sir Wiltalot). Also in the cast were John Jenkin as the Red Dragon, Ruth Varco as Penelope the Unicorn and Ed Paull as Arthur the Lion.

Golant Walking Group

We have been lucky during February and March to enjoy many fine walking days but today, as I write this, is not one of them! We are about to set off for the Luxulyan Valley, a World Heritage site which many of us know well. I can only hope that the mist will rise to afford a view and that the rain holds off for an hour or two!

In February, Kay and Jebbs led us on an exploration of Heligan, (*photo below*) best described in Kay's words: "*The Golant walkers enjoyed a lovely half term stroll around the Heligan Estate on Feb 13th. Good footpaths and easy walking meant that it suited all ages, and it was fabulous to welcome Ali and Brian's grandchildren Freddie and Jack on the walk. We all ended up in the Heligan café which provided delicious coffee, hot chocolate and cake. The pie and gravy was also voted as a lunch time winner!*"

Later that month we enjoyed a coastal walk from Polzeath to St Enodoc church. The weather was fair enough to enjoy an outdoor coffee on the beach. February was unusually dry and frequently quite warm in a promising spring sun. March, however, has not been quite so kind, though we did enjoy a delightful morning at Caerhays on a visit organised by Becky: "*On Friday 17th March, we walked in Caerhays gardens. It was more of an amble than a ramble! The idea was to enjoy the beauty of the unusual, beautiful trees. The magnolias were resplendent in their various shades of pink and white. We were lucky to have Kirsty with us to share her wealth of horticultural knowledge! This was followed by coffee and cake in the pretty courtyard, a stroll by the sea for some of us then a scenic drive home.*"

Not many of us braved the mist and mizzle to enjoy the immensely rewarding Luxulyan Valley. We did not take the longest route and there was no coffee shop, but it was a fine way to spend the morning!

Anne Bonsall!



Murder Mystery

The Murder Mystery Evening "Who killed the Farmer?" was a huge success, mainly due to the absolutely Oscar Winning performances by actors who should be on the stage more often! The Golant chefs gave up hours to cook our splendid feast of delicious Leyonne Farm beef cottage pie, followed by superb apple crumble with cream.

There was plenty of laughter from the well 'watered' audience with Martin, who played Connie the farmer's wife, and Steve, her son, wildly ad-libbing. The butcher, Robin, had issues with his butcher's tum which had a life of its own. Louise played a stunning Golant mayoress; I think we can put her to future good use. Estelle was a super supersleuth, all conducted by Penny our playwright. Brian had a bit of a dead end part! Luckily, David was in attendance to work the sound effects app ... well beyond my own capabilities!

Two tables out of eight managed to correctly identify the murderers and won prizes. The belle of the ball winning the best costume was Carol Gabb, who later said she was channelling Mrs Harris in Paris!

The washing up in the beautifully refurbished kitchen was a dream with the dishwasher, and luckily was able to be done the next day!

Thanks so much to everyone who took part- acting, catering, laying tables and clearing, and coming along to join in with a very good time, raising £325 towards Village Hall Funds. Let's do it all again soon.

Paul Meredith



We are a local garden landscaping company focused on designing, constructing and maintaining gardens to the highest standard with a professional service at competitive prices.

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Dave Jenkinson on 07872 965920 / 01726 832084
or email cornwall.landscaping@gmail.com

Nature Notes

As I write this, the clocks have gone forwards and we are enjoying the lighter evenings. The previous weekend saw many of us celebrate the spring with a gathering on the green and a ceremony devised by Penny, and assisted by the Green Man, Chris Taylor.

It's so lovely to celebrate the changing seasons and feel nature all around us; on our daily walks we notice all the tiny signs appearing - the first blossom, the first leaf, the wild garlic just showing enough to pick some for a meal - the grass growing (although it doesn't seem to stop!) Almost from January there are little glimpses, and now there is a growing crescendo of growth.

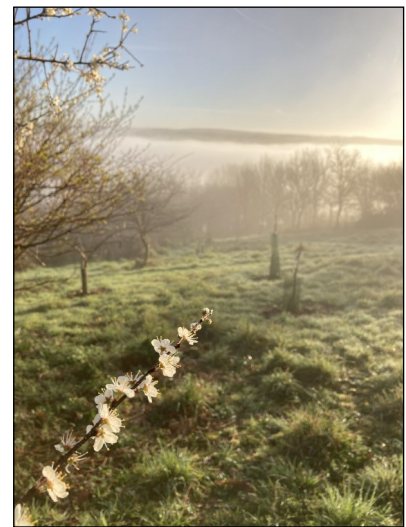
Spring was officially announced in Cornwall a little earlier than the equinox. Something that I didn't realise, but there are six gardens in Cornwall with champion Magnolia trees - *Heligan*, *Trenwithen*, *Trebah*, *Tregothnan*, *Caerbays* & *Trewidden*. When all gardens announce 50 blooms on each of these Magnolias, then Spring in Cornwall is official! This year it was actually 27th February!

We are slowly working our way through visiting as many gardens and orchards in Cornwall & Devon as possible, and learning so much in the process. As Golant has now enjoyed a mass planting of apples and other fruit, we have our own village orchard in addition to our new one. David is keen to make a record - he has made a list of the recent varieties and their locations, but if you have others and would to add them to the list, please get in touch. It would be nice to have some sort of record for the future.

We were very pleased to see so many new faces at our open day on 26th March. David spent most of the day talking and walking around our patch, and we were delighted to be able to share what we are doing; we see it as hopefully becoming an asset and example of regeneration, and we welcome visitors who are interested in our progress, and if we can help, please let us know.

One of the things that we have been concerned about has been the lack of rainfall, not only during the summer, but also this spring - we had little if any rain in February, and David started to water the new trees that we had put in. We have invested in some reconditioned 1000 litre storage tanks, as they worked out cheaper than water butts. David has been filling them with watering cans from our existing water butts (who needs to go to a gym!) every time there is a drop of rain! So now if we have the wettest summer on record you'll know who to blame.....!

Karen Wells-West



KW-W



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Golant Gleanings

THANK YOU

"I would like to thank everyone for your kind thoughts, and for all the support I have had over a very difficult time. I will miss John something terrible, but from all your cards I don't think I will be the only one. Thank you."

Christine Kift

Some Cornish Dialect Phrases

Ow be knackin' fore? [How are you?]

Clemmed to the marra [Marrow - feeling cold]
In a proper boil [Hot and bothered]
Like a fly in a jam pot [Can't keep still]
Can't blow nor strike [Don't know which way to turn]
The poor soul was in some taking [Upset]

Oal of a Dither

Always on the ran dan [Never home]
Happy on me awn dung-heap [Contented]
Deaf in one ear and can't hear in the other
Worse than a flea to catch [Never home]
Scritch'in' like a whitnick [weasel]

Taken from '*Jan Bedella's Fiddle and other Cornish Sayings*' by Kathleen Hawke [Tor Mark Press - Redruth]

PARISH FARM NAMES

The following are examples of the variations in Farm names within our Parish over the centuries, compiled by John Fenwick in his book *The Parish of St Sampson*.

- ◇ Lewybet 1467; Lawhybett 1561; Lawhibbett 1612; Lawhippet 1840; Lawhibbet 1984.
- ◇ Lazowen (a person's name) 1400; Layowen c.1500; Leywen 1559; Leyowne 1579; Leyone 1612; Layawn 1840; Leyonne 1984.
- ◇ Penquit 1467; Penquyte 1484; Penquite 1840; Penquite 1984.
- ◇ Torfray 1467; Torrefray 1538; Torffrye 1561; Trefurrye 1570/71; Torfrye 1612; Torfry 1840; Torfrey 1984.
- ◇ Wryngeford 1559; Wringworthy alias Wringford 1659; Wringford 1840; Wringford 1984.

From the Royal Cornwall Gazette, April 1823
Exactly 200 years ago...!

PARISH OF GOLANT

VALUABLE ARABLE AND PASTURE LAND

To be Let by Auction

On Wednesday the 23rd instant, by Four o'Clock in the Afternoon, at the House of Mr. POLKINGHORNE,

ALL THAT VALUABLE ESTATE CALLED LAWHIBBETT,

Late in the occupation of Mr. Benjamin Bennett.

The estate comprises about 90 Acres of good Arable and pasture land (more or less) with a substantial good Dwelling house, barn, and all convenient Outhouses.

The above will be Let for a Term of 14 years, with immediate possession. May be viewed by applying to WILLIAM SWEET, at Castle-Door, in Golant, and for particular information to

MR. BAKER,
Solicitor, Penryn

Dated Penryn, 14th April, 1823

Advertising Rates

There are three sizes of advertisement available to you in either vertical or horizontal form.

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A	65mm x 60mm @ £40 for six issues
A+B	130mm x 60mm @ £80 for six issues
A+B+C	195mm x 60mm @ £120 for six issues

Additional £15 for colour for all sizes.

Preferably, Artwork/Copy should be emailed to
thegolantpill@gmail.com

An invoice will then be sent to you.

ST SAMPSON PARISH COUNCIL

Meetings:

We have now completed our two meetings at the church, when we recently met both the developer for Sunnyside and our new vicar Shona Hoad. From now on (and assuming our Parish Clerk continues with her 'post operative' progress), we will resume our meetings in the village hall.

Don't forget to check the VH notice board to see the meeting AGENDA prior to any meeting, which is normally held on the 4th Tuesday in the month.

Toilet Block:

Following a groundswell of support for a kayak store for the village, we have now **formally approved** that decision, and the redundant element of the old toilet block **will** be redesigned into a kayak store.

Meanwhile, we are considering an interesting proposal to establish a purpose led 'organisation' to be set up to build and operate such an establishment. Not only will this be a quicker and more cost-effective process than otherwise might have been the case, but more importantly, it will put people with a direct interest at the heart of any future arrangement and might even be attractive for possible funding? We will look to firm up these plans by the next PC meeting.

The Car Park:

Our new cashless ticket machine is now installed and working. I have to admit that the arrangements to secure what looks like a simple process was anything but simple, and our thanks go to David Johns who persevered with the supplier in arranging all of the finer details, (of which there were many!) For those who have purchased PERMITS, please make sure that you use them, or you might incur a penalty charge!! Anyone who has yet to obtain a permit, look up the last issue of *The Pill* for details.

Meanwhile, we have also **chosen the preferred supplier** to complete the re-surfacing of the southern end of the carpark, and we will announce when that might be carried out, shortly.

The Playground Upgrade:

Now that a couple of our more 'time critical' projects are approved, completed and/or underway, we can refocus on upgrading the playground area. From our initial 'market testing', we found that playgrounds are amazingly expensive and potentially way out of our *financial comfort zone*. So, we shall be back on the trail for new finance, whether from donations, gifts, grants or even labour to carry out the work that needs to be undertaken. We shall also be talking with some local 'home grown' talent who may be able to offer up some suitable and more cost-effective designs for us to consider.

David Jenkinson, Chairman, St Sampson Parish Council

A Cornish Joke

"This place hasn't anywhere near enough car-parks", grumbled a holiday-maker in one of Cornwall's largest resorts.

"Aw well," said the traffic warden, "tes a growin' town you see, wi' a lot on the rates. So if we can't catch 'un for speedin', we catch 'un for standin' still."

A relevant topic for this page, taken from *Best Cornish Jokes* (Tor Mark Press, Truro) !



We held our AGM on 16th March, with 30 attendees, where all the committee were re-elected. Many thanks to them for all their time and hard work, and to Tony Strachan for auditing the accounts.

I reported that we donated £500 to *Cornwall Wildlife Trust's* fund raising to purchase land at Helman Tor, and £70 on quadrats and equipment to facilitate our Shoresearch rocky shore surveys at Readymoney Beach.

In 2022 we (our Claire Hoddinott) ran education sessions with Polruan Primary School, Fowey Brownies, Fowey River Academy and their *Wave Rangers Project* students and Fowey Youth Club, engaging 110 children in nature and the environment.

The main attraction of the evening was showing two of the short films by *Cornwall Climate Care*, 'Down the Drain' and 'Food for Thought', which were very well received, so plans are afoot to show more in the near future.

Saturday 22nd April sees a talk and demonstration of recycling end of life ropes into new products by *Castaway Rope-works* in Lostwithiel Church Rooms at 2.00pm.

On May 12th we have joined forces with Encounter Cornwall for a bit of bird watching by kayak from 9.30am to 12.30pm.

Booking is essential via paddlecornwall@outlook.com and the cost is £30 per person + £5 if you want a pasty after your paddle.

Peter Edwards & Ian Laughton

EASTER FUNDAY



Sunday 9th April

**COME AND JOIN THE FUN at
THE FISHERMAN'S ARMS**

**DECORATED EGG COMPETITIONS
EASTER BONNET PARADES
EGG ROLLING
EGG & SPOON RACES
EGG THROWING**

**PRIZES FOR ALL AGES
Groups: 0-5, 6-12 and 13+**

Don't forget the Easter Egg Hunt on Good Friday

JUDGING STARTS AT 2PM...ish

Any proceeds to Easter Funday 2023
(administered by Golant Village Hall, Charity no. 213607)

GM Productions

A Pantomime Performer's Perspective

"Another opening, another show," and what a show it was! GRADS production of a *Wind in the Willows* was a joy to behold and (mostly) be part of.

By my calculations it had been over 30 years since I had last taken part in a village pantomime (the more eagle-eyed among you may have spotted a young policeman, top left of photo of the Aladdin production that featured on the front cover of the last edition of this magazine), a time when I had considerably more hair on my head and a lot less on my face.

This time around I was able to take part with a son of my own, as Otter and Portly, chasing him throughout the scenes in a nice adaptation of the Piper at the Gates of Dawn.

But we were obviously not the only performers – stellar performances came from all involved from Ali's incredible performance as Toad (and a wonderful cameo from Alistair as Toad's grandfather), through all the various cast members, whether young, not quite so young and vintage, much fun was had by all. Jeremy's direction veered from the sublime to the not so sublime; however the task must have frequently felt like herding cats as we rarely ever had a full cast at any rehearsal!

Lines were learnt broadly in time for the performances, though I would suggest not necessarily in the right order; however we had an excellent prompt in Becky who always (gently) ensured we would get to the point eventually. Lines and images that stick in the mind (for good and bad) include Jeremy's coconuts (those who were at the rehearsal know what I'm getting at), "we the guilty find the defendant jury", a brilliant spoonerism(?) (though whether intentional is debatable) and who can forget the image of Martin Whell terrifying the children and many members of the audience as the Washer Woman...

Whilst focusing on the performers, it can be easy to forget all the back stage support that go into a performance like this. Sets, props, sound, lights, curtains (don't touch those bloody curtains Jeremy!!), makeup and costumes, ticket management and filming all managed by so many wonderful people too numerous to name check in this short piece but no less highly regarded. It is very illuminating when taking part in a production like this, to see all the hugely talented people in our village, it really is a very special place. So onto the revue next year, and then panto the following. I enjoyed myself so much that I may not leave it 30 years for my next performance.

On with the show!

Chris Taylor



Chris (Otter) raising son Hugh (Portly) on high!

Wind in the Willows

The eagerly anticipated GRADS production of *Wind in the Willows* finally premiered on Thursday 16th March, and as usual it was a sell-out for the three night run. We were lucky enough to attend on the final night, and as usual we found ourselves totally bowled over by the sheer amount of talent such a small village can harbour.

The play is based around the river Fowey, and could hardly have been more appropriate. The excellent casting of Pete Williams as Ratty was absolute perfection; the line “there is nothing - absolutely nothing – half so much worth doing as simply messing about in boats” was written for him. Mole, again perfectly portrayed by Caroline Harvey, could hardly suppress a smile while both were trying to balance on a small ‘boat’.

The evening opened as is customary with seven of Golant’s junior thespians, encouraged and choreographed by Penny Parsons, playing the riverside rabbits with the first of their fabulous appearances. Millie van den Broek and Isaac Fugill were first seen as slightly older rabbits, but cropped up in numerous roles throughout the evening. Millie’s scene later in the evening with a guest appearance by Martin Whell in the Jail was particularly memorable, disturbing and of course hilarious.

We had ducks a dabbling, weasels plotting, our own landlady Annie making a cameo appearance, and even Director Jeremy’s legendary bar tab got a mention. There was quite a bit of deviation from the original version and the GRADS version was much the richer for it.

Of course we soon got to meet Toad and Badger, played by Ali Murray and Simon Hubner, newcomers to GRADS but so obviously not newcomers to the dramatic arts. Ali was absolutely magnificent as the imperious Mr Toad, so good to watch, and who knew Simon Hubner would have made such a perfect Badger. This may have been their first outing with GRADS, but one hopes not their last. We also had otters, Portly and Little Portly, played by father and son team Chris and Hugh Taylor; Hugh had his lines memorised perfectly, and both were wonderfully entertaining throughout the evening.

Musical interludes were included, with both Tauniua Cook and Paul King wowing the audience.

Toad of course can’t help but get himself in trouble “poop poop” and policeman Louise Jordan gets Toad to court where the “Yorkshire Duo” conduct their version of a trial with the ensemble cast appearing as jurors. The weasels of course occupy Toad Hall, and it’s not often that we see table dancing in the Village Hall, but Louise and Caroline somehow managed to stay on the one, small table. Chief Weasel Chris Davison was always on hand adding his own choice of song and delivering it with a certain swagger.

Toad Hall was naturally liberated by Badger, Ratty, the Otters and Mole, with Toad taking all the credit for tying up the pesky weasels and that, with another song, brought the show to its end.

Of course, those we saw on the stage are only part of the huge number of people involved in bringing such an impressive performance together. Make-up, stage construction, props, artwork, lighting, sound, writing and the specially conceived music all perfectly done for our enjoyment. Special mention should go to Jeremy Lloyd-Evans who pulled the whole merry dance together (while also playing Dennis the Horse) and Anne Bonsall, who somehow managed to keep Jeremy on track and made the whole production work.

It is impossible to list everyone who played a part in Golant’s version of *Wind in the Willows*, both in front and behind the curtain, but watching Toad, Ratty, Mole, Badger et al perform Kenneth Graham’s waterside classic was a joy.

Jason Cross





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All praise to the make-up team who created such striking characters.

All photos by Robin Anderson

A Cornish Maid's Recipe Corner



My Mum's Sticky Gingerbread

(Makes 2 x 1lb loaves or 7" cake tin)

- 110g/4oz soft margarine
- 110g/4oz soft brown sugar
- 225g/8oz golden syrup
- 142ml/1/4 pint whole milk
- 1 large egg - beaten
- 225g/8oz plain flour
- 3-4 tsp ground ginger (depends how much you like ginger)
- 1 level tsp bicarbonate soda
- 2-3 pieces stem ginger, finely chopped (optional)

1. Pre-heat the oven to 300°F/150°C/Gas2 and line your tin with baking parchment, or loaf tins with loaf tin liners.
 2. Melt the margarine, sugar, syrup & milk in a saucepan over a low heat, stirring all the time until sugar dissolved; do not allow the mixture to become too hot. Remove from heat and cool to lukewarm.
 3. In a separate bowl sieve flour, ginger & bicarb together, then add the melted margarine etc to the dry ingredients along with the beaten egg.
 4. Mix together until smooth. (I sieve the cake mixture as I want to be sure there are no lumps!)
 5. Fold in stem ginger (if using).
 6. Pour into prepared tin(s) and bake. For the 2 x 1lb loaves approx 25mins – test after 20mins. For the 7" tin approx 35mins – test after 30mins.
 7. When cooked, remove from the oven and leave to cool in the tin(s) for 2-3minutes.
 8. Turn out of tin(s) onto wire rack & leave to cool. Store in airtight tin.
- This cake goes deliciously sticky on top.

Icing (optional extra)

- 100g icing sugar
- Stem ginger syrup or orange juice – enough to mix with icing sugar to make a smooth (but not too runny) paste – approx. 1 tbsp

1. Drizzle icing over the cake.

The icing is just my little tweak to the recipe for an extra hit of ginger or for the lovely flavour of orange.

Enjoy the cake as is, or perhaps use slices in a pineapple & gingerbread trifle, replacing the sherry with Stones Ginger Wine.

Freeze ahead tip:- Make the gingerbread, and when cooled wrap in baking parchment and a layer of foil, then freeze for up to 3 months. Thaw at room temperature for 3-4 hours and cut into squares/slices. I would suggest freezing the cake uniced.

Or cut into squares/slices before freezing, and wrap as above. Required number of squares/slices can then be taken out of freezer to thaw. (And see top of opposite column!)



The original copy of Mum's Sticky Gingerbread recipe was an extract taken from either a WI show catalogue or perhaps an agricultural show catalogue.

As Mum was born in Merrymeet – it may well have been Liskeard Show, as it is held in Merrymeet each year - just outside Liskeard on the Callington/Tavistock Road – usually during July.

This year it's on Saturday, July 8th and will be the 118th Liskeard Show - one of the biggest in the South West.

Gill Paull

Uncle John's Gardening Year & Auntie Paddy's Recipe Book

These *Golant Pill* publications are usually available in the Church, or from Mike & Gillie (833897).

£6 each or two for £10 (Mix or Match)

The nearest defibrillator location is:

In Golant -
Outside The Fishermans Arms

In Fowey -
Readymoney Beach Cafe
Royal Fowey Yacht Club
Royal British Legion- Town Quay
Gallants Sailing Club
Caffa Mill toilets
Safe Harbour Inn

REMEMBER THIS AND YOU COULD HELP SAVE A LIFE

Always start CPR immediately - then use the defibrillator
If a trained first aider is not available, please follow the voice commands given when you open the defibrillator lid (cardiac pads may be needed)
Can be used on any adult and on children aged one and over
A defibrillator is safe. It will not allow a shock to be given unless the heart rhythm requires it.
We recommend first aiders take our 3-hour defibrillator training to build skills and familiarity. Visit sja.org.uk/need for more information.

St John Ambulance

Get trained. Help save lives. Do the difference. sja.org.uk

Distributed courtesy of St John Ambulance

FINDING *The Golant Pill* ONLINE

If you prefer not to have a hard copy of our newsletter, or would like to catch up with previous PDF copies online, just go to our village website at:-

golant.net

Click on **Golant Pill**, where you will find copies going as far back as the April/May Issue for 2017.

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CALENDAR OF VILLAGE EVENTS

APRIL

Thursday 6 th	7.00pm	Maundy Thursday Service	St Andrew's, Tywardreath
Friday 7 th	10.30am	Coffee, tea, cakes, books, chat	Village Hall
Friday 7 th	12 noon	Good Friday Reflections	St Sampson's
Friday 7 th	2.00-4.00pm	Golant Easter Egg Trail	Village Green
Sunday 9 th	9.30am	Easter Day Holy Communion	St Sampson's
Sunday 9 th	2.00pm	Easter Sunday <i>(See page 15 for more details)</i>	Fisherman's Arms
Monday 10 th		Easter Monday - Pub will be open all day	Fisherman's Arms
Tuesday 11 th	2.00pm	Golant Heritage Group meeting	Village Hall
Sunday 16 th	6.00pm	Sunday Roast	Fisherman's Arms
Sunday 16 th	6.00pm	Evening Prayer	St Sampson's
Sunday 23 rd	9.30am	Holy Communion	St Sampson's
Sunday 23 rd		St George's Day Roast	Fisherman's Arms
Tuesday 25 th	7.15pm	Parish Council Meeting	Village Hall
Friday 28 th	7.30pm	CFylm <i>(booking required)</i>	Village Hall
Sunday 30 th	10.00am	Benefice Service	Tregaminion Chapel of Ease
Sunday 30 th		Last Sunday Roast	Fisherman's Arms

MAY

Monday 1 st		May Day! Pub open all day	Fisherman's Arms
Friday 5 th	10.30am	Coffee, tea, cakes, books, chat	Village Hall
Sunday 7 th	9.30am	Coronation Celebration service	St Sampson's
Sunday 7 th	12.30pm	Coronation Picnic Lunch	Village Green
Monday 8 th		Pub open all day	Fisherman's Arms
Tuesday 9 th	2.00pm	Golant Heritage Group meeting	Village Hall
Tuesday 9 th	TBC	Golant Boat Watch Coronation Flotilla	from Golant Quay
Wednesday 10 th	7.30pm	GQUA AGM	Village Hall
Saturday 13 th	1.00pm – 4.00pm	Village Hall 'Freshers' style Open Afternoon	Village Hall
Sunday 14 th	9.30am	Holy Communion	St Sampson's
Tuesday 16 th	10.30am	GHG guided walk Par Running Track <i>'The former reaches of Tywardreath'</i>	
Sunday 21 st	6.00pm	Evening Prayer	St Sampson's
Tuesday 23 rd	7.15pm	Parish Council Meeting	Village Hall
Wednesday 23rd	Copy Date	<i>The Golant Pill</i>	thegolantpill@gmail.com
Friday 26 th	7.30pm	CFylm <i>(booking required)</i>	Village Hall
Friday 26 th – Monday 29 th		Beer Festival	Fisherman's Arms
Sunday 28 th	9.30am	Holy Communion	St Sampson's

JUNE

Friday 2 nd	10.30am	Coffee, tea, cakes, books, chat	Village Hall
Sunday 4 th	9.30am	Holy Communion	St Sampson's

If you have any item you wish to be entered into this Calendar of Village Events, please contact **Penny Parsons**, the Parish Diary Member of our team, (tel: 832727) by the Copy Date shown on this page of the newsletter, and we will try to include it.